

4 Arias

from "Der Freischütz"

Tuba & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25416A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Tuba

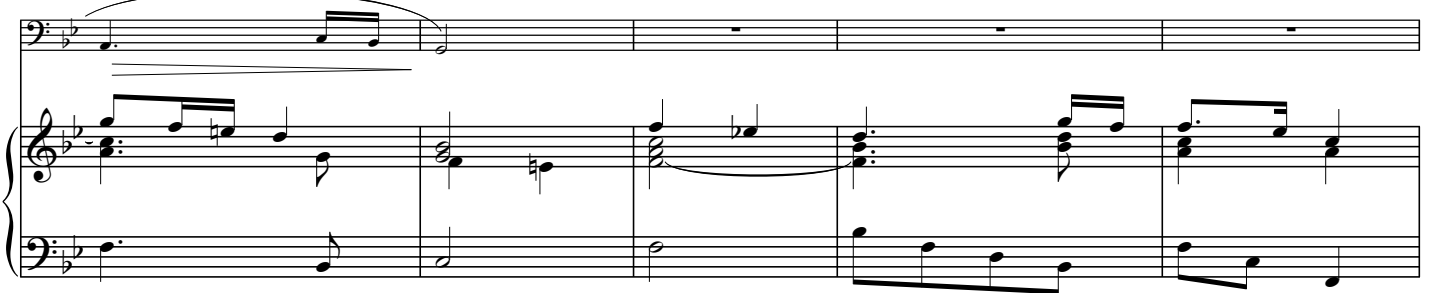
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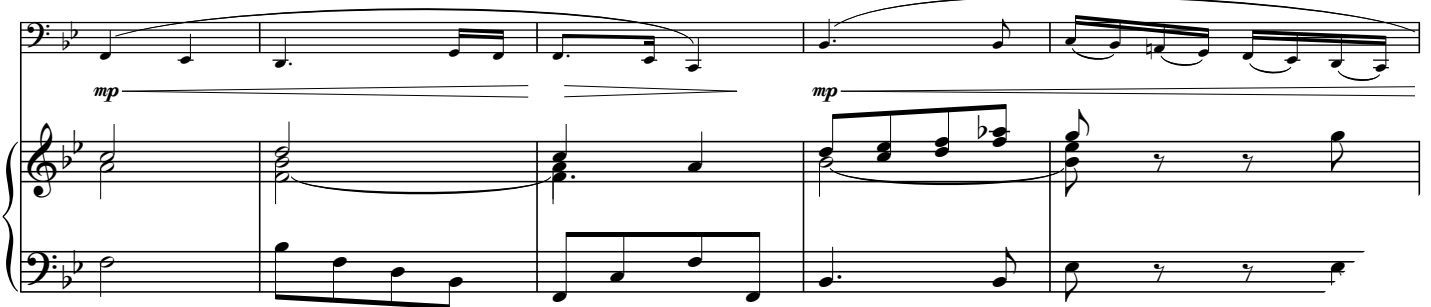
5



10



15



20



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2

Andante ♩ = 72

Musical score for measures 4-5. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking is *pp*. The right hand features a melodic line with a triplet of eighth notes in measure 4 and a trill in measure 5. The left hand provides a simple harmonic accompaniment.

5

Musical score for measures 6-8. The system consists of a grand staff. The right hand continues the melodic line with a slur over measures 6-8. The left hand accompaniment consists of chords and single notes. The dynamic marking is *mp*.

9

Musical score for measures 9-12. The system consists of a grand staff. The right hand continues the melodic line with a slur over measures 9-12. The left hand accompaniment consists of chords and single notes. The dynamic marking is *fp*.

13

Musical score for measures 13-16. The system consists of a grand staff. The right hand continues the melodic line with a slur over measures 13-16. The left hand accompaniment consists of chords and single notes. The dynamic marking is *fp*.

17

Musical score for measures 17-20. The system consists of a grand staff. The right hand continues the melodic line with a slur over measures 17-20. The left hand accompaniment consists of chords and single notes. The dynamic marking is *fp*.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2. The treble line begins with a half note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*.

5

Musical score for measures 5-9. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mp*.

10

Musical score for measures 10-14. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mp*.

15

Musical score for measures 15-20. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf*.

21

Musical score for measures 21-24. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *rit.*

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The treble line starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic is marked 'f' (forte).

5

Musical score for measures 5-8. The bass line continues with a half note D2, a quarter note C2, and a quarter note B1. The treble line continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic is marked 'mf' (mezzo-forte).

10

Musical score for measures 9-12. The bass line continues with a half note F1, a quarter note E1, and a quarter note D1. The treble line continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic is marked 'mf'.

15

Musical score for measures 13-16. The bass line continues with a half note C1, a quarter note B0, and a quarter note A0. The treble line continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The dynamic is marked 'mf'.

20

Musical score for measures 17-20. The bass line continues with a half note G0, a quarter note F0, and a quarter note E0. The treble line continues with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The dynamic is marked 'mf'.

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